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By FREDERICK LEWIS

author of "WHAT HAPPENED TO MARY"

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Henry B. Walthall, the famous hero of "The Birth of a Nation," "Ghosts," "The Raven" and other successful photoplays, whom critics term "The Mansfield of the Movies" and "The Edwin Booth of the Screen," will play Langdon. It is the biggest part of many big parts that Walthall has played.

Mary Page will be portrayed by one of the most winsome and one of the most powerful actresses on the screen, well known for her superb acting in "The Blindness of Virtue" and other important films—Edna Mayo.

Miss Mayo in her portrayal of Mary Page, will appear in a number of new gowns specially created for her by Lady Duff-Gordon, the famous "Lucile" of the fashion world.

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### THE NEW PLAYS

Mrs. Fiske Lost Among  
Pennsylvania Dutch.

By Charles Darnton.

THERE is, perhaps, something to say for people who eat with their knives. But when they happen to be of Pennsylvania Dutch persuasion and persist in displaying something more than bad table manners, it cannot be said that they make a play. It was only by sheer force of Mrs. Fiske's brilliant powers that "Erstwhile Susan" stood out at all, at the Gayety Theatre last night, as a play.

To speak of Mrs. Fiske is only to say that she is the finest artist on the American stage. Appreciation of this was forthcoming in the applause that greeted her. Her return to the New York stage was as welcome as an admiring audience could make it. None the less this tribute was paid to the actress of many notable roles in the past rather than to the creator of Juliet Miller, the elocutionary heroine of the play known as "Erstwhile Susan."

Marian de Forest has failed to make a play of Helen R. Martin's novel, "Barnabette." The result, so far as the stage is concerned, is a loose and carelessly constructed piece of work turning on the character and life of the Pennsylvania Dutch. The specimens shown may be humorous from a certain point of view, but they are not in the least dramatic. Barnaby Dreary, twice widowed and with two stupid sons, adventures for still another wife. Into this hard household, accordingly, comes the erstwhile Susan, an elocutionist from Iowa. It is because of her sympathy for the daughter Barnabette that she embarks upon the "uplift movement." So much for the play.

Aside from the struggle of Juliet against the clumsy tyrants and her effort to help the little daughter, there is no sort of dramatic interest in the play. There are merely long conversations showing the strange characteristics of these folk. Of drama there is nothing after Juliet has wrenched the whip from the hands of the bullying father.

As a character, Juliet offered many opportunities for Mrs. Fiske to display her brilliant artistry, her keen humor and her flashing intelligence. With all her humorous quotations, however, Mrs. Fiske could not convince us that she had a play behind her. Artificiality is all very well in its way, but when it's miles beyond us it becomes hopeless.

As for Mrs. Fiske herself she was delightful. In every subtle, delicate touch that proclaims the artist she commands the American stage. John Cope was surprisingly good as the Dutch husband, and the other parts were left in conscientious hands.

### TO FIND SITE FOR MASQUE.

The Shakespeare Tercentenary Celebration Committee, which is planning the big celebration in May at which the Shakespeare Masque by Percy Mackaye will be performed, has appointed a Site Committee to look into the merits of various sites. On this committee are Mrs. Mary Austin, Chairman; Mrs. Philip Lytle, Chairman Emerita; Miss Lillian Ward, Jules Guerin, Ernest Edzotto and Augustus Thomas.

The site will have to contain room for 50,000 to 75,000 spectators and about 5,000 players on the stage. It must also be accessible and free for use for several weeks at a time.

To the Board of Directors already announced has been added the name of Rabbi Joseph Silverman.

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## "Pull Together" Is the Motto of These Thursday Thrift Sales

Here is a great, progressive, wide-awake Store, with ninety-five distinct merchandise sections, each with its definite hold on public interest.

For years it has been the custom of all these sections to make Thursday a day of exceptional economy by contributing the strongest offering within the power of each—a spirit of "get together," of co-operation, which brings remarkably interesting results to the shoppers who want to make their dollars and cents buy the most possible in value—quite naturally.

So here is this Thursday's splendid collection of offerings—see how many things are here of interest to you.

### Women's New Serge Dresses

\$5.08

Every woman will find use in her wardrobe for one or even two of these attractive dresses. There are many models from which to make choice—each smartly trimmed with tasteful new touches. Well finished dresses in every detail.

An assortment of desirable colors. Sizes 24 to 44.  
Second floor, Fulton Street, Central Building.

### Women's \$2.97 Silk Umbrellas

\$2.40

Fine quality of twilled silk on 8-rib paragon frames; mission wood handles. All are guaranteed for one year's wear.  
Second floor, Fulton Street, Central Building.

### House Dresses Regularly \$1

60c

Others, formerly to \$1.50, now 80c. Made of Percale, Gingham and Chambray.

Included in this clearance of broken size lots, in which there is every size in the assortment, although not in every style.

Particularly well made and attractively trimmed.

### Hand-Embroidered Negligees, \$1.98

Made of good serpentine crepe, prettily embroidered and trimmed at neck, sleeves and waist with shirred satin ribbon. A variety of desirable colors.  
Balcony, Central Building.

### Imported Valenciennes Edges and Insertions 40c Pc.

Also varieties up to 80c piece. An exceptional opportunity to have on these fine laces, obtainable in widths of insertion and edging to match.

Splendid for children's underwear and street dresses.

### Linene Cluny Laces, 6c to 22c Yard

Women who are accustomed to buying these laces will appreciate the unusual values which the laces on sale represent at the very low prices.

Hanging in width from 1 1/2 to 4 1/2 inches. Most desirable for underwear, children's dresses, bureau scarfs, centrepieces and other fancy work.  
Second floor, Central Building.

### \$1.98 Cut Glass Ice Tubs

\$1.50

Cut in a combination of rock crystal, foliage and other fine designs; finished with deep scalloped edge.

### \$3.75 Hanging Mission Clocks, \$2.75

Round, square and diamond shape dials, with 8-day guaranteed movement; hour and half-hour strike on cathedral gongs; brass hands and raised brass numerals.  
Subway floor, Central Building.

### Women's Stylish \$15 to \$25 Dresses

\$10.75

An accumulation of the season's business, including stunning dresses in the favored fabrics.

Handsome models, every one made of velveteen; some combined with chiffons, satin and French serge dresses, in attractive tailored and afternoon models.

Some have embroideries in floral or beads; a few trimmed with fur. A variety of colors; all sizes for women in the assortment.  
Second floor, Fulton Street, Central Building.

### Curtain Stretcher Regularly \$2.21

\$1.74

Adjustable brass pins, nickel plated, that will not rust; frame is 6x12 ft. and has easel back. Clothes Dryers, 3-foot high; hardwood frames; 12 feet drying space; formerly \$2.50, at 49c.

Sheir Clothes Dryers. A mounted shelf for the kitchen or laundry, with an extension, adjustable drying bar; formerly \$2.00, at 59c.

Mirrors, 16x16 plate glass Mirrors, with white enamel frame; formerly \$2.00, at \$1.75.

Two-compartment Knife Boxes, varnish finish; formerly 25c, at 19c.  
Subway floor, East Building.

### Hemmed Sheets of Bleached Muslin 53c Ea.

Size 24x36 yards before hemming. Heavy round thread.

Bleached muslin pillowcases, 45x36 inches, 9c. each.

Good, yard-wide bleached muslin, 7c. yd.  
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### Hemmed Bath Towels "2nds" of 17c Grade 12 1/2c

Others that are "seconds" of 79c. grade, at 59c.

Odd lots of Hemmed Bath Towels and Mats in various styles and colors that are subject to slight mill imperfections.

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### 25c to 35c Drapery Curtain Nets 15c

A wonderful range of flit and fish net designs; extra wide; in white, cream and Arab.

22c Art Drapery Cretonnes, 13c Yard

26 inches wide, in the much-wanted black stripe and rose design; blue, brown and rose colors. Brass Jardinieres, 8-inch size, 98c. each, with built feet; in the brush finish. Less than wholesale cost.

### 79c Imported Brocade Satins 40c Yd.

A very fine grade for coat linings; the shades are emerald, brown, terra cotta, cream and wistaria. A limited quantity.  
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### Pretty 25c Cambric Edgings 15c Yd.

A good quality, in medium open designs. Very desirable for all trimming purposes.

49c and 59c Wide Galoons, 25c Yard

A clearance of these excellent galoons, offering large tasteful designs, effective for trimmings.

49c Embroidered Crepe, 29c Yard

These embroideries make dainty canopies and corset covers; are prettily finished with scallops on both edges.  
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### Remnants of Velveteens & Corduroys 38c to \$1

Were 76c to \$2

Actually clearing these fine remnants at half-price.

Lengths from 1/2 yd. to 4 yds. to the piece. There are domestic and imported velveteens; in the colors most desirable this season.  
Street floor, West Building.

### 25c White Voiles, Crepe & Rice Cloths 15c Yd.

A lot of fine new fabrics, 22 to 40 inches wide, in a good assortment of designs.

A good plain crepe, very desirable for underwear; requiring no ironing, 10c yd.  
Street floor, Central Building.

### Printed Dotted Swiss Scarfs and Squares 40c Ea.

Printed in dainty colored flowers and finished with lace in serious and home of white, blue and pink.

35c Stamped Bath Towels, 21c

All white and white with blue borders.  
Second floor, West Building.

### Little Masterpieces of English Poetry \$1.35 6 Vols.

In six volumes, bound in red cloth, with gilt top. Edited by Henry Van Dyke.

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Little Masterpieces of Literature, \$1.85

Edited by Bliss Perry; in eight volumes, cloth, gilt top.

These prices are less than half the publishers' prices.  
Mezzanine floor, East Building.

### 98c to \$1.25 Yard Black Dress Goods 70c

All wool fabrics, including storm, serge, shadow striped, serge, pompadour, chevrons and imported armures; all rich blacks; widths from 42 to 52 inches.

75c French Serge, 59c Yd.

In navy blue and ivory; 46 inches wide; fine firm quality; all wool.  
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